

DONA'M CINE

INTERNATIONAL FEMINIST SHORT FILM FESTIVAL

SIXTH EDITION: TERMS AND CONDITIONS

1. PRESENTATION

We hereby present the Sixth Edition (2024-2025) of the **International Feminist Short Film Festival DONA'M CINE**, held biannually via our online platform at <https://www.donamcine.org/>

DONA'M CINE encourages women's involvement in the world of cinema and highlights feminist contributions to the development of audiovisual creation and transformative feminist culture. At the same time, it is a platform for creativity and online culture, collective construction and a diverse range of feminist perspectives that, through short films made by women, represents a space in which audiovisual productions that fall outside the mainstream are able to gain visibility.

In this latest edition, inspired by current global circumstances, **DONA'M CINE** focuses on feminist pacifism and antimilitarism, in addition to addressing feminist issues such as transversality, intersectionality, sorority, ecosocial change, creative resistance and criticism of cisheteropatriarchy. We aim to encourage a more inclusive and just vision of global peace and security through audiovisual language, contributing to a holistic approach to armed conflict, its impacts on women and society, and a recognition of the interconnection between gender violence, militarisation and conflict.

2. WHO CAN GET INVOLVED

- Women and gender-diverse people over the age of 16 from all over the world.
- Each participant may submit up to a maximum of two works, provided that they meet the requirements established in these terms and conditions.

3. FESTIVAL THEMES

Works that promote diverse feminism and focus on transversality, intersectionality, sorority, ecosocial change, creative resistance and criticism of cisheteropatriarchy.

Works that address women's problems relating to conflicts of gender, social class, identity, sexual orientation, race, physical and/or intellectual diversity, origin, ethnicity, age, religion and territoriality.

- **Defenders, you are not alone**

Defence of human rights and nature. Speaking out against the criminalisation of human rights and environmental defenders. Highlighting collective community resistance.

The body-territory; the first site of defence, response and self-care in the face of existing inequalities.

Challenges in achieving quality of life in terms of global and climatic justice and ecosocial change.

- **Living in freedom**

Spaces for growth and lives free of sexist violence, active peacebuilding and opposition to militarisation.

Anti-racist and decolonial expression: diversity at the heart of society.

The body as a sovereign territory subject to conflict: sexual and reproductive rights, subjectivities in rebellion and dissident identities.

- **Community construction and collective solidarity**

Education for ecosocial change: caring for people and the planet, eco-dependence and interdependence, feminist mutual support networks.

Inclusive cities, towns, neighbourhoods and communities: public and private space and feminist urban policy.

Creative resistance concerning the creation of networks and communities: activism, feminist communication and social commitment.

- **Short films by young creators** under 30 years of age that address the problems that new generations face from a feminist perspective.

- **Other topics from a feminist perspective**

4. SELECTABLE WORKS

- Accepted genres: fiction, documentary, experimental, and animation.
- The maximum duration of any given film is 15 minutes, credits included.
- Works may be submitted in any language, but if submitted in a language other than Catalan or Spanish, they must be subtitled in either language.

- Accepted formats: works can be recorded in any format, but must be presented in digital format, as specified in section 6 "Format and submission of works" of this document.
- Any work that does not meet these requirements will be excluded from the selection process.

5. REGISTRATION

Submission and presentation of short films

Each participant should upload their work to a Youtube or Vimeo account before registering for the festival, and then add the link to the [registration form](#). If the work is password protected, the password must be provided on the registration form.

If the work is finally selected, it must be made password-free for the duration of the festival.

The person who signs the application will be responsible for ensuring that the work presented complies with festival rules.

6. FORMAT AND SUBMISSION OF WORKS

Selected works must be sent via email to inscripciones@donamcine.org as a digital file using WeTransfer or Dropbox and conform to the following characteristics:

- File extension: *.mov or *.mp4.
- Video codec: Apple ProRes 422 or H264 / MPEG-4 AVC.
- Audio codec: AAC or PCM.
- Resolution in pixels: the maximum resolution is 1920x1080 (1080 p) and the minimum 1280x720 (720 p).

Works must be submitted accordingly in order to be eligible for the festival awards.

7. TIMETABLE

- **Deadline for registration:** from 29 January 2024 to 29 March 2024.
- **Announcement of finalists:** 30 May 2024.
- **Online screening of the selected works and voting period:** from 30 May 2024 to 30 July 2024.

- **Announcement of award winners:** 31 July 2024.
- **Screening and awards ceremony:** October 2024.
- **Official closing date of the festival:** 31 March 2025.

***All works submitted after the deadline will be excluded from the festival.**

8. SELECTION

The organising committee will select the works for the finalists phase which will be eligible for the following awards: Dona'm Cinema Award, Berta Cáceres Award, Audience Award, New Perspectives Award and the Networks and Communities Award.

An independent jury will be appointed that will choose, from the selected works, the winners of the awards: Dona'm Cine, Berta Cáceres, New Perspectives and Networks and Communities.

The works presented and selected will be included on the official website of DONA'M CINE (www.donamcine.org) and on our [YouTube channel](#). They must remain available for viewing until the end of the festival.

- Participants whose work is selected undertake to maintain a password-free link to their work and to make this available to DONA'M CINE for the duration of the festival.
- Once selected, the work cannot be withdrawn from the festival except in exceptional situations that will be assessed by the organisation.
- DONA'M CINE reserves the right to publish a trailer or a fragment of a maximum of 30 seconds of each work via our website and social media in order to promote the festival and the works presented.
- DONA'M CINE reserves the right to request promotional materials for the selected works (photographs, multimedia files, etc.) for publication via our website.
- In no case will works with clear intention of promoting brands, products or companies or with a marked institutional character be accepted, nor will those that show an evident intention of injury to any third party.

- Works presented in other editions of DONA'M CINE will not be accepted.
- Works that do not comply with these conditions will be automatically rejected by the organisers.

9. AWARDS

● DONA'M CINEMA AWARD: €1,000

The jury for the Sixth Edition of DONA'M CINE will select the winner of the DONA'M CINE AWARD from among the works selected.

● BERTA CÁCERES AWARD: €1,000

The jury for the Sixth Edition of DONA'M CINE, in collaboration with the festival's organising committee, will choose the winner of the BERTA CÁCERES AWARD from among the works selected.

● AUDIENCE AWARD: €500

All selected works will be submitted to a popular vote via the [DONA'M CINE](#) website. The work which obtains the most votes will be the winner. Should the same work be the winner of the DONA'M CINE award, the BERTA CÁCERES AWARD, the NEW PERSPECTIVES AWARD and/or the NETWORKS and COMMUNITIES AWARD, the winner of the AUDIENCE AWARD will be the next most voted.

● NEW PERSPECTIVES AWARD: €500

Short films by young creators under the age of 30. The jury for the Sixth Edition of DONA'M CINE, in collaboration with the festival's organising committee, will choose the winner of the NEW PERSPECTIVES AWARD from among the works selected.

● NETWORKS and COMMUNITIES AWARD: €500

The jury for the Sixth Edition of DONA'M CINE, in collaboration with the festival's organising committee, will choose the winner of the NETWORKS and COMMUNITIES AWARD from among the works selected.

The winning works, along with a selection of finalists, will be screened in person at the awards ceremony and closing act of the Sixth Edition of DONA'M CINE.

The festival reserves the right, in exceptional circumstances, to decline to issue the DONA'M CINE, BERTA CÁCERES, NEW PERSPECTIVES and/or NETWORKS and COMMUNITIES awards. Awards may be shared, but in no circumstances will they be cumulative.

The winning works will be included in the cycle of screenings for cultural and social awareness planned for each edition of DONA'M CINE. Screening conditions are made explicit in sections 8 and 10 of this document.

10. SCREENING OF SELECTED WORKS

Asociación Entrepueblos, as the promoter of the DONA'M CINE Festival, organises cultural and social awareness events around each edition of DONA'M CINE at which both the winning films and a relevant selection of finalists will be shown. The aim is to highlight and generate debate and reflection concerning the themes of the festival. These outreach activities are carried out on an exclusively non-profit basis.

As such, participants whose works receive the Dona'm Cine, Berta Cáceres, Audience, New Perspectives and Networks and Communities awards authorise Entrepueblos/Entrepobles/Entrepobos/Herriarte to include these works in the cultural and social awareness events planned for each edition of DONA'M CINE. This authorisation is made at no cost and on a non-exclusive basis.

As for the remaining selected works, participants may provide authorisation via the [registration form](#) if they wish their work to be included in this cycle, under the same conditions expressed in the previous paragraph.

This authorisation will remain valid for a period of two years from the official closure of the festival, and will be automatically extended for successive periods of two years, except where participants expressly request removal at least 3 months prior to the expiry of the initial validity period or any of the extensions. Communication of request for removal must be made via email to: educacion@entrepueblos.org

11. CIRCULATION OF WORKS ONLINE

Works submitted and selected for participation in the festival will be included on the organisation's official website (www.donamcine.org) and [YouTube channel](#). They will be available for viewing until the end of the festival (see section 7 of this document).

Participants whose works are selected undertake to maintain a password-free link to their work and to provide this to DONA'M CINE for the duration of the festival (see section 7).

Upon conclusion of the festival, these works will remain visible on the website www.donamcine.org for as long as the participants continue to host their works via the link provided at the time of registration.

12. INTELLECTUAL PROPERTY

All entries must be original material. DONA'M CINE is not responsible for the works in terms of content, copyright and licences for use. In addition, DONA'M CINE informs that the use of any pre-existing images and/or pieces of music in a film must only be made with the written authorisation of the rights holder.

DONA'M CINE will not request these authorisations but neither will it take responsibility for any eventual claims.

DONA'M CINE is not responsible for the contents of the films nor any consequences derived from their publication. The author acknowledges that all information, images, texts, photos, sounds, video and any other additional material included in the registered work is the sole responsibility of the creator and person who submitted the work to the festival.

DONA'M CINE undertakes not to alter or modify the audiovisual content submitted for publication.

The author assigns exhibition rights free of charge for the duration of the festival (see section 7).

13. FINAL CLAUSES

Data provided by participants will be stored in a database owned by Entrepueblos, in accordance with the provisions of current regulations on the protection of personal data covering public and e-commerce information services.

Entrepueblos guarantees confidentiality and security in the processing of the personal data (name, surname and email address) required for the completion of registration with the festival and the communication of information regarding the full range of festival events and services, as well as to inform of future editions and other activities of the organisation.

Users may avail of their right to access, modify or delete their personal data by email to educacion@entrepueblos.org or in writing to: Asociación Entrepueblos. Calle d'En Blanco 73 1ero. 08028 - Barcelona.